



Part III

# Introduction



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### INTRODUCTION

Welcome to Part III of *Teaching Handwriting to Young Children – A Resource for Teachers and Parents.* 

As outlined in Part II, the Resources are organized in the following sections:

- Section 1 Pre-Printing Skills
- Section 2 Printing Pre-Requisites
- Section 3 Lines and Spacing
- Section 4 Italic Print Exemplars
- Section 5 Lowercase Letter Formation
- Section 6 Lowercase Worksheets
- Section 7 Uppercase Letter Formation
- Section 8 Uppercase Worksheets
- Section 9 Numbers
- Section 10 Cursive Connections
- Section 11 Cursive Connection Worksheets
- Section 12 Composition and Lined Paper
- Section 13 Letter and Number Sticker Sheets
- Section 14 Colouring Pages
- Section 15 Image Attribution

The information from Part II has been included in each of the Part III Sections.

The Resource was designed to develop students' proficiency in cursive Italic handwriting by the end of Grade 3. It starts with pre-printing activities for Kindergarten students and concludes with Grade 3 students creating an original composition in cursive Italics.

Learning to handwrite is a multi-year process with defined developmental steps. The activities and worksheets included in Part III can be broken down into 18 levels students must pass through to complete the material. These levels create a sense of progression and challenge for the students. It also allows teachers and parents to control how much information and detail is given to the students at any time.

With the attached Progress Map, teachers, parents, and students can track their progress from start to finish.

The goal is for students to handwrite (in Italic cursive) by the end of Grade 3. The Scope and Sequence in Part I sets the suggested developmental progression from pre-printing to cursive writing.

Apart from going through the 18 levels sequentially, students should be allowed to proceed at their own pace, mastering each Level before going on to the next.

Some students will remain in one or more Levels longer than others, whereas others with more advanced fine motor skills, focus, and practice time will pass through the levels more quickly.

Students will only succeed at learning to handwrite with lots of deliberate practice in the classroom and at home. Letters must be formed correctly from the start, and errors must be corrected when they occur. Students will not succeed unless parents and teachers work together to ensure they dedicate time to work on their printing and writing and enjoy doing so.

Parts II and III are available to teachers and parents as Open Educational Resources.

Suggestions for improvement can be sent to: <u>kidshandwrite@gmail.com</u>

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